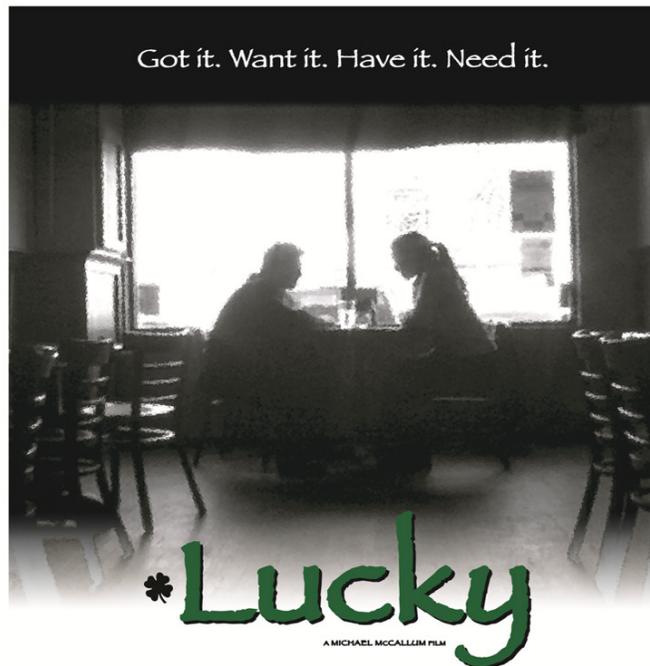


presents



REBEL PICTURES
presents
IN ASSOCIATION WITH UNSAFE FILM OFFICE VERNACULAR FILMS
MICHAEL MCCALLUM "LUCKY" GRACE ANNE ROWAN JUSTIN MUSCHONG
JULIE REES CHRISTINE THERRIAN KELLEY YOUNG BRITTANY RISNER AND JERROD ROOT
DIRECTOR OF PHOTOGRAPHY A. E. GRIFFIN SOUND DESIGNER BY SAM CORDIN AND WESLEY TKACZYK
EDITED BY JONATHAN WORTFUL MICHAEL MCCALLUM
PRODUCED BY MICHAEL MCCALLUM ANTHONY E. GRIFFIN JONATHAN WORTFUL
WRITTEN & DIRECTED BY MICHAEL MCCALLUM

A Michael McCallum Film

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SYNOPSIS

Moving from relationship to relationship over the past four years, Henry struggles to meet the right woman for him. He's tried to make it work with them all: the jealous one, the young one, the sensitive one and the crazy one.

When his relationship with Jamie, the ex-girlfriend of an old friend, becomes more serious, Henry's problems reveal a larger issue he has to deal with before he can find a way to be happy.

Lucky is a dramatic comedy from the makers of the award winning feature films, *Fairview St.* and *Handlebar*. A contemporary character study about the relationships between men and women fused with the visual sensibilities and storytelling technique defining the leading edge in Michigan made true independent cinema today.



CAST

Michael McCallum (Henry/Writer/Director/Producer/Editor)

Michael McCallum was born in Lansing, Michigan where he currently resides. Once out of high school he pursued acting and writing passionately and began making his own short films, which led to the writing of his first feature film, *Fairview St.*

Michael has acted in numerous plays and award-winning feature and short films: *Fairview St.* – Best Feature, Muskegon Film Festival, Dark River Film Festival, The Stepping Stone Film Festival; *Handlebar* – Best Michigan Feature, Ferndale Film Festival; *Red Seven*, *All of the Highs*, *None of the Lows* - Best Acting, Project Twenty1 Film Festival.

He's written and directed three feature films, *Fairview St.*, *Handlebar* and *Lucky*, with many more in development.

Michael is also a published writer of poetry and his many works can be found at alt-current.com.

Justin Muschong (Nick)

Born and raised in Metro Detroit, Justin Muschong has been writing and making films for more than ten years. His screenwriting credits include *Money, Guns & Coffee*, *RED SEVEN*, *Wonky*, *TUMBLER: the echo*, *Time In*, *Memento Mori*, and the upcoming *Bunk* and *One Night Strange*. In 2009, he won the Best Writing Award for *TUMBLER: the boom* at the Project Twenty1 Film Festival in Philadelphia.

As an actor, he most recently appeared in *Fairview St.*, *Duly Noted*, and *The Last Time We Met*. Justin also directs and produces under the Hard Boiled Productions banner and frequently works on online radio plays with Radio Hound Productions. His website can be viewed at justinmuschong.com.

Grace Anne Rowan (Jamie)

Born and raised in Detroit, Grace Anne Rowan has acted in numerous feature and short films over the past decade, winning several awards and recognition for her talent and ability along the way including Best Actress at the Detroit Independent Film Festival for *UnSAFE Film Office's* short film, *Playback*. Rowan is currently working on several projects and is also one of the lead actors in Rebel Pictures' previous award winning feature film, *Handlebar*.

PRODUCTION

Marianne Bacon (Producer / Production Supervisor)

A Lansing native, Marianne Bacon is most at home working behind the scenes. She has also directed two highly acclaimed productions, "J.B." and "Dying City" for Capital Theater Works in Grand Ledge, Michigan; and after working for McCallum on *Fairview St.* in 2006 and *Handlebar* in 2007, she came on board to assist in producing *Lucky*.

Bacon is always thrilled to be a part of Rebel Pictures and to offer the help of her promotional and catering team, *Rebel Angels*.

Anthony E. Griffin (Producer / Director of Photography)

Anthony E. Griffin graduated with a degree in English and Writing from Western Michigan University in the mid-1990's. Then in 2003, he established UnSAFE TV - now known as *UnSAFE Film Office, LLC* - as a production company and never looked back.

Since then, he has worked on a number of award winning Michigan made films and served on the board of directors for both the Grand Rapids Community Media Center and the West Michigan Film Video Alliance. Griffin, aside from persistently developing film projects and public service, is also one of the founders of Michigan's premiere film festival celebrating the genre movie, *Thriller! Chiller!*

In 2010, Griffin was awarded the *Michigan Filmmaker of the Year* by Muskegon Film Festival for his body of work and film community activism.

Jonathan Worful (Editor)

Jonathan Worful was born in Louisville, KY, where he grew up around musical theatre. He studied radio and television at Murray State University and went on to work for Shop at Home Network in Nashville TN and currently works for the Michigan Secretary of the Senate in Lansing, MI.

Worful has always been fascinated with film production and co-founded of *Vernacular Films* in 2003 with his business partner, Timothy Gunn. Their first feature film, *An Apology to the Dead*, was released in 2006. Jonathan has since continued on with Vernacular Films as a producer and editor of several independent projects. He lives in Haslett, MI with his wife, Andrea, their son Jackson.

Stuart Poltrock (Sound Design & Mix)

Sound Post of Grand Rapids, Michigan is an audio post-production facility producing voice, music, and sound design for film, TV, radio, advertising, and software. They also mixed and designed the sound for Rebel Pictures award winning feature films, *Fairview St.* and *Handlebar.*



THE MAKING OF Lucky

Lucky is the third feature film from award-winning writer/director/actor Michael McCallum, and his Lansing, Michigan based film company *Rebel Pictures*, and in association with *UnSAFE Film Office* and *Vernacular Films*.

After principal photography was completed for *Fairview St.* in 2006, Michael McCallum and longtime friend and collaborator, Justin Muschong, met to discuss an idea about how relationships between men and women become confused and distracting but always found a way to resolve over a period of time. Their discussion also involved finding a way to tell a story which did not have to rely on the typical expectations of "romantic comedy" movies in order to achieve closure. Eventually, McCallum and Muschong developed a story revolving

around two male lead characters and their fouled relationships with women over several years and began pre-production for the film to start principal photography in February, 2007.

McCallum was set to direct as well as co-star with Muschong along with a supporting cast of talented local performers and acting newcomers: Jerrod Root, Julie Rees, Kelley Young, Brittany Risner and Grace Anne Rowan.

However, unlike Rebel Picture's previous features, *Fairview St.* and *Handlebar* with respect to their scripts, McCallum developed Lucky's story structure so that he could work with the actors to explain motivations and objectives of each character just before shooting each scene. In essence, Lucky is an entirely improvised film utilizing the cinema verite style of storytelling with McCallum correcting and adjusting each scene on the fly after each take.



To say the least, principal photography was complicated. For instance, after the first act was completed, Muschong pursued an opportunity to move to New York City and the story had to be adjusted to accommodate the change by shifting the story's primary focus to McCallum's character, Henry. Also, due to the style of shooting, the production was persistently interrupted by the public. Many people believed they had walked into a reality show, or at times, actually interacted with the actors portraying their characters not realizing that they were on camera.

Principal photography occurred a couple weekends per month over a period of fourteen months. In order to accomplish this schedule, producer and cinematographer, Anthony E. Griffin, remained "on call" for the entire time, frequently receiving a green light for each weekend's shoot during the prior week once McCallum and fellow producer, Marianne Bacon, were able to coordinate the requisite locations and actors to complete each scene.

Lucky also features a killer soundtrack by Lansing based musicians, Sam Corbin and Wesley Tkaczyk. Both musicians had previously contributed to other Rebel Pictures films: Corbin collaborated on the score for *Fairview St.*, and Tkaczyk's, "Waiting For You" is the theme song to *Waiter From Hell*, a trilogy of short film comedies from Rebel Pictures which premiered in December, 2010.

Other short films and even the feature, *Handlebar*, were also produced during *Lucky's* shooting schedule. But once principal photography was completed in April, 2008, producer and editor, Jon Worful and McCallum began editing and were able to complete the film during the 2010 holiday season.

Lucky was invited to premiere at Detroit Independent Film Festival in March, 2011, where it was nominated for seven awards: Best Michigan Feature, Best Director, Screenplay, Actor (McCallum); Best Supporting Actress (Rowan;) Best Editing (McCallum & Worful;) and Best Cinematography (Griffin.) *Lucky* also screened for a week at Celebration Cinema Lansing.



Lucky – CAST

In order of appearance

Henry	Michael McCallum
Ava	Jaime Schoenover
Michelle	Julie Rees
Jaime	Grace Anne Rowan
Nick "the Prick"	Justin Muschong
Crystal	Angharad McGaughey
Musician	Sam Corbin

Lyndsey
Bobby
Ricky
Laury
Claire
Elizabeth
Poker buddies

Michelle's Best Friend
Bar extras

Bachelor buddies

Kelley Young
Blake Jennings
Jerrod Root
Alex Sedrowski
Christine Therrian
Brittany Risner
David M. Foster
Eddie Montemayor
Will Bartilson
Betsy Karinen
Eric Aten
Laura Aten
Caroline Beachy
Lorin Kozlowski
Matt McCarty
Torger Bjornrud
Nate Ruhala
Ryan Scott
Sean Pennington

